

2. Trumpet Voluntary

Allegro moderato

(Prince of Denmark's March)

Jeremiah Clarke (1659-1707)
arr. Matt Kingston

Musical score for Trumpet Voluntary (Prince of Denmark's March) in G major, common time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 7, and *f* (forte) at measure 28. Trills are indicated with 'tr' and wavy lines above notes. A triplet of eighth notes is marked with a '3' at the end of the piece. The score concludes with a double bar line.

3. Trumpet Voluntary

Allegro e vivace

John Stanley (1713-86)
arr. Matt Kingston

Musical score for Trumpet Voluntary (John Stanley) in G major, common time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro e vivace'. The score starts with a dynamic of *f* (forte). It features several trills marked with 'tr' and wavy lines. A repeat sign with the number '11' is present. The score concludes with a dynamic of *mp* (mezzo-piano) and a double bar line.

STANLEY

3. Trumpet Voluntary

arranged for Trumpet & Organ by Matt Kingston

www.mattkingston.com

John Stanley (1713-86)
arr. Matt Kingston

Allegro e vivace

Trumpet in B \flat

f
Allegro e vivace

Organ

Gt. *f*

Ped.

Gt. to Ped.

The first system of the musical score consists of three staves. The top staff is for the Trumpet in B-flat, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a melodic line in the right hand and rests in the left hand. The middle staff is for the Organ, with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line. A forte dynamic (*f*) is indicated. The bottom staff is for the Pedal, with a bass clef, playing a simple bass line. A 'Gt. to Ped.' instruction is placed below the first few notes of the pedal line.

6

tr

The second system of the musical score continues from the first system. It also consists of three staves. The top staff (Trumpet) begins with a measure number '6' and continues with a melodic line, ending with a trill (*tr*) over a note. The middle staff (Organ) continues with its complex accompaniment. The bottom staff (Pedal) continues with its bass line.

14. Jesu, joy of Man's desiring

J.S. Bach (1685-1750)
arr. Matt Kingston

Adagio

8 *mp*

18 6 7

40 *f* 2 2

52 *p* 11

Detailed description: This is a musical score for a trumpet in B♭. It consists of five staves of music. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 18 and includes a first ending bracket labeled '6' and a second ending bracket labeled '7'. The third staff starts at measure 40 with a forte (*f*) dynamic and includes two first ending brackets labeled '2'. The fourth staff starts at measure 52 with a piano (*p*) dynamic and includes a first ending bracket labeled '11'. The key signature is two sharps (F# and C#) and the time signature is 3/4.

15. Ave Verum Corpus

W.A. Mozart (1756-91)
arr. Matt Kingston

Adagio

2 *p*

9 *cresc.* *mf*

15 3 *p*

24 *pp*

31 *cresc.* *poco* *a* *poco* *f*

38 *pp* 3

Detailed description: This is a musical score for a trumpet in B♭. It consists of six staves of music. The first staff starts at measure 2 with a piano (*p*) dynamic. The second staff starts at measure 9 and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The third staff starts at measure 15 with a piano (*p*) dynamic and includes a first ending bracket labeled '3'. The fourth staff starts at measure 24 with a pianissimo (*pp*) dynamic. The fifth staff starts at measure 31 with dynamics including crescendo (*cresc.*), poco (*poco*), a (*a*), poco (*poco*), and forte (*f*). The sixth staff starts at measure 38 with a pianissimo (*pp*) dynamic and includes a first ending bracket labeled '3'. The key signature is one sharp (F#) and the time signature is 4/4.

BACH

14. Jesu, Joy of Man's desiring

arranged for Trumpet & Organ by Matt Kingston

www.mattkingston.com

J.S. Bach (1685-1750)
arr. Matt Kingston

Adagio

Trumpet in B \flat

Organ

Ped.

5

mp

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- Bach - Air on the G string
- Mendel - Largo from Xerxes
- Frank - Marie Antoinette
- Bachmann - Priere a Notre Dame
- Egan - Salut d'Amour
- Mendel - Air from the Water Music
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- Tosti - Pe Jesu
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www.mattkingston.com